



GWYNETH: "GREEN, BUT FIERCE"

Audiences are getting smarter; our job is to learn from them.

In these first formative years as a screenwriter and playwright, I have learned that the management of a character's journey requires focused understandings of both technical and subjective realities to effectively represent life on screen.

My backgrounds in engineering and theatre, and my wide breadth of lived experiences, lend themselves to a tone beyond my years - and an understanding of structure and character to rival even seasoned storytellers.

My strengths as a writer also stem from years of on-set experience. As an IATSE member, and ACTRA performer, I understand the intricacies of constructing scripts that function both for the audience and the production.

CONTACT

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HOBBIES

Muay Thai & Krav Maga
Reading FanFiction
Cat Training
Beekeeping
Songwriting
Rugby
Skiing
Gardening



GWYNETH MCFALL GORMAN

PLAYWRIGHT | SCREENWRITER

EDUCATION

Queen's University, Dan School of Drama & Music, Class of 2020 | Ba(H)

Emphases in Dramaturgy, Playwriting, Performance, Stage Design, Opera Design, Middle-English Literature, and Indigenous Playwrights. Bachelor of Arts (Honours), 3.9 GPA

Queen's University, Faculty of Engineering & Applied Science

Gained high competency in technical and computer design, project management, logistics, and mechanical physics.

RECENT WRITING CREDITS

Lesbian Speed Date from Hell Volume II: The Revenge (Montreal, July 2023)

Just For Laughs Festival – A commissioned horror-comedy play

Producer: Christina Saliba

Dramaturg: Nick Green

"Sisters" (June 2023)

ACTRA Short Film – Three young women struggle after their absent mother's death.

Director & Co-writer: Joseph Kabbach

DOP: Yevgeny Vaskov

"Rebuild" (May 2023)

ACTRA Short Film - A brutally minimalistic comedy about the second coming (and willing second crucifixion) of Christ.

Director & Co-Writer: Joseph Kabbach

DOP: Yevgeny Vaskov

Betty's Children (2023)

Harborfront Writer's Lab and Workshop - A New Canadian Play about the humorous and heartbreaking intricacies of generational trauma in the working class.

The Toronto Gentleman's Club (2022)

Harborfront Writer's Lab and Workshop - A provocative, comedy-of-manners satire of Toronto's Bay St. Finance culture.

The Turd Floor: A Really Terrible, No-Good Play (2020)

Dan Studio Series - A horror-comedy about the emotional, sexual, and demonic struggles of first year university.

Produced by: Steph Fung

Directed by: Heather Lundrigan

TRAINING & RELEVANT EXPERIENCE

IATSE 873 – Art Department, Prop Master, Set Dresser

2020 – Current

ACTRA Apprentice – Principal Actor, Voice-Over Artist, Stunt Performer

2021 – Current

Kingston Playwriting Lab – Dr. Richard Sanger

2020

Shakespeare Text & Performance – Chick Reid, Stratford Company

2019-2020