

Gwyneth McFall Gorman

ACTRA Apprentice, Non-Equity

Toronto | NYC
 Catherine Knights | catherine@catalysttcm.com
 Catalyst TCM | 647-460-8413

SELECTED STAGE

DIRECTED/PRODUCED BY:

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| <i>Little Eyolf, When We Dead Awaken</i> by Ibsen | <i>Asta Almers,</i> <i>Irene Von Statow</i> | Ibsen Zoom Series February 2022 | Richard Rose & Tom Barnett |
| <i>Black Deer in Blizzard</i> by Steven Griffin | <i>Beverly Campbell, Lead</i> | Hamilton Fringe Festival 2021 🌟 Best In Series: Digital Exclusives 🌟 Critic's Choice Award | Steven Griffin, DGC & <i>Fly The Nest Productions</i> |
| <i>Hannah's Turn</i> * by Richard Sanger | <i>Eva Hitschmanova</i> | Tarragon Theatre Zoom Series 2021 | Daniel Brooks |
| <i>Fuenteovejuna</i> * Translator: Richard Sanger | <i>Laurencia</i> | Nightswimming Theatre Co. Zoom Series 2021 | Vanessa Porteous |
| inFORMING Content 'Agrarian Politics in the Amazon' | Principal Performer | Volcano Theatre: Devisement Workshop 2020 | Peter Hinton |
| <i>The Drowsy Chaperone</i> Martin & McKellar | <i>The Drowsy Chaperone</i> | Queen's University 2019 Dan School of Drama & Music | Dr. Tim Fort |
| <i>Robin Hood & The Friar</i> 15 th Century Mumming | <i>Friar Tuck</i> | England's Medieval Festival Herstmonceaux Castle, UK 2019 | Dr. Matt Sergi |
| <i>Goodbye, Paris!</i> John Roby & Paul Ledoux | <i>Gladys Crown</i> | Professional Creation Workshop 2019 | Eda Holmes |
| <i>The Man whose Mother was a Pirate</i> * By Paula Wigg | <i>Pirate Mama</i> | Thousand Islands Regional Playhouse Young Company 2018 | Brett Christopher |

SELECTED FILM, TELEVISION, & MULTI-MEDIA

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| A Night with Lucas and Silvia (2023) Union Short Film | <i>Silvia</i> | Glass Man Pictures | Scott Glassman |
| "BANSHEE" (2022) One-Performer, Horror Short Film 2022 | <i>Principal</i> | Oregon Screams Festival 2022 🌟 Best International Film Nominee | Steven Griffin, DGC Appr. |
| 6AM Productions Repertoire Shows Zoom Theatre Company, 2021 | <i>Company Member</i> | 6 AM Productions Ltd., 2021 | Producer: Anna Villeneuve |
| Working Scenes in Rainbow: "Kate 2.0" outACTRA Toronto Zoom Series, 2021 | <i>Kate 2.0</i> | ACTRA Toronto, 2021 | Written by Carly Denure |
| Dark Side of The Ring: Season 3 NETWORK TELEVISION, 2021 | <i>Rockin' Robin</i> | VICE Network Canada, 2021 | Jason Eisener |
| UNDERTALE: A Voice-Acted Let's Play VOICEOVER, 10 Episodes, 2021-2022 | <i>Undyne, Lead</i> | YouTube Voice Over Series | Eric Rodomar |

EDUCATION & TRAINING

- Queen's University Drama & Music Program, Arts (Honours) Class of 2020
 - Shakespearean Text & Performance: Chick Reid of Stratford Festival Company
 - Medieval Theatre Performance & Mumming, 3 Week Intensive in Overlie's Viewpoints – Sussex, England (2019)
 - VOICE: Mezzo-Soprano, Jazz, Golden Age, Contemporary Belt & Mix
 - INSTRUMENTS: Piano, Guitar, Ukulele, Chanter/Pennywhistle, Saxophone
 - DANCE: Basic Ballroom, Basic Jazz, Basic Contemporary

SPECIAL ATTRIBUTES & SKILLS

- Full Status Citizenships: United States, Canada
- Muay Thai Martial Arts, Krav Maga (Novice)
- Theatre Studies: Theatre Devisement, Improvisation, Youth Theatre, Multiple North American/European Accents & Dialects, Base Knowledge of IPA (International Phonetic Alphabet), 10+ Years of Athletics (softball, basketball, rugby, and yoga)

* Professional Equity Production

Gwyneth McFall Gorman

ACTRA Apprentice



Height: 5'9" | 1.75 m

Website & Reel

www.gwynethmcg.com

Citizenship:

US Citizen, Canadian Citizen

Active Profiles on Casting Workbook, Backstage, and Actor's Access