



GWYNETH MCFALL-GORMAN

THEATRICAL & CINEMATIC DESIGN

IATSE 873 MEMBER

GWYNETH: "GREEN, BUT FIERCE"

Audiences are getting smarter; our job is to learn from them.

In these first formative years as a unionized film professional, I've learned that the management of props, sets, and greens requires focused understandings of both the technical and artistic facets of reality in order to effectively represent life on screen.

My background in engineering, robotics, and technical design gives foundational strength to otherwise abstract creative endeavors.

My strengths as an arts & props professional come from my multi-faceted understanding of what both directors and performers will require from me once they step onto set.

CONTACT

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HOBBIES

Muay Thai/Thai Boxing
Krav Maga
Beekeeping
Songwriting
Playwriting
Reading (With an Iced Coffee)
Doing Absolutely Nothing
Gardening
Rugby
Backwoods Camping
Skiing



RELEVANT WORK EXPERIENCE & PAST PROJECTS

Private Event Coordinator | Prince Edward County, Ontario

Private and Corporate Event Coordinator, Production Designer 2024 - 2025

Services include décor and design, set up, and tear down for private events and parties, including weddings. Track budgets, coordinate with rental houses and vendors, and manage post-event returns, storage, and resale.

"The Way Home" Seasons 1-3 | Props Key, Props Buyer, Assistant Prop Master

Hallmark Network | Exec Prod: Alexandra Clarke, Heather Conkie, Arnie Zipursky
2022 - 2024

Organized and tracked thousands of props, meals, and beverages through a time-travelling and food-heavy show, managed a small props team throughout entire shoot without any error. Keyed, food styled, and propped human and vehicle stunts. Prop Mastered the fifth and final block of the show while still keying on set, wrapped neatly and succinctly.

"The Manny" | MOW | Prop Master

CCI Entertainment & Neshama Entertainment | Exec Prod: Arnie Zipursky
May 3 - June 21, 2022

Prepped, purchased, rented, keyed, and wrapped for a MOW filming on multiple locations in the GTA and beyond. Stunt and Soft-Weapon heavy script. Heavy food styling. Heavy GFX and Playback.

"Drink Masters, Season 1" | Non-Union | Art Buyer, Assistant Decorator

NETFLIX CANADA, Marble Media Productions
Sep - Dec 2021

Worked tirelessly under Head Buyer and Decorator, Emma Sanford, to properly manage a department budget of over \$500k to implement a neo-speakeasy set design for a new cocktail competition show.

"Kings of Napa, Season 1" | IATSE 873 | On-Set Props Key

OWN Network, Exec Producer: Oprah Winfrey
May - Aug 2021

Led the on-set team in the continuity placement, tracking, and designation of props, hero food styling, and actor properties. Intense focus on organization and collaboration with the Director, Set Decorators, Production Team, and Property Masters.

SKILLS & ATTRIBUTES

- Bilingualism (Spanish, English)
- Dual US-Canadian Citizenship
- Construction & Fabrication, Residential Construction Proficiencies, Project and Team Management, Organization and Tracking, Food Handling, AutoCad Modelling, Basic Robotics, Microsoft Office Suite, Panel Van & Cube Truck Driving

EDUCATION

BA(H) Degree | Queen's University, Dan School of Drama & Music 2018 - 2020

Emphasis in Performance, Stage Design, Opera Design, Middle-English Literature and Performance Spaces, Dramaturgy, and Indigenous Playwrights. Graduated in 2.5 years with Bachelors of Arts (Honours), 3.9 GPA

Queen's University, Faculty of Engineering & Applied Science 2015 - 2018

Gained high competency in technical design, structural science, Project Management, Logistic Coordination, Statistics, Project Finances, Computer Design and Programming. Internship in 2018. Transferred to Arts Faculty, 20