GWYNETH MCFALL-GORMAN

THEATRICAL & CINEMATIC DESIGN
ACTRA APPRENTICE | IATSE 873 PERMIT

GWYNETH: "GREEN, BUT FIERCE"

Audiences are getting smarter; our job is to learn from them.

In these first formative years as a permitted film professional, I've learned that the management of props, sets, and greens requires focused understandings of both the technical and artistic facets of reality in order to effectively represent life on screen.

My background in engineering, robotics, and technical design gives foundational strength to otherwise abstract creative endeavors.

My strengths as a set dresser and props key come from my multi-faceted understanding of what directors and performers will both require from me once they step onto set.

CONTACT

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HOBBIES

Muay Thai/Thai Boxing
Krav Maga
Songwriting
Website Construction
Book Club
Piano Composition
Gardening
Rugby
Backwoods Camping
Skiing
Taking my two cats, Eddie & Munchkin, for walks in High Park.

EDUCATION

BA(H) Degree | Queen's University, Dan School of Drama & Music
2018 - 2020
Emphasis in Performance, Stage Design, Opera Design, Middle-English Literature and Performance Spaces, Dramaturgy, and Indigenous Playwrights. Graduated in 2.5 years with Bachelors of Arts (Honours), 3.9 GPA

Queen's University, Faculty of Engineering & Applied Science
2015 – 2018
Gained high competency in technical design, structural science, Project Management, Logistic Coordination, Statistics, Project Finances, Computer Design and Programming. Internship in 2018. Transferred to Arts Faculty, 2018.

RELEVANT WORK EXPERIENCE & PAST PROJECTS

Jacklink's "Messin' With Sasquatch" Commercial | Non-Union | Art Director
WonderScreen Incorporated, Exec Producer & Director: Reilly Saso
March 17-23, 2022

Prepped and Purchased for an intensive single shoot day of 4 separate Jacklink's commercials while staying within a $2k budget. Coordinated high-value greens rentals, pickups, purchases, kit rentals, and returns in the cube. Had the idea to do a product hand-off from "disembodied hand" to Talent that the client liked so much, my hand ended up in all the commercials shot that day.

AbbVie – Migraine Rx Commercial | Non-Union | Art Director
WonderScreen Incorporated, Exec Producer & Director: Reilly Saso
Feb 22 – March 4, 2022

Intensive prep and shoot. Managed both a tight budget and a four-person art crew over a four-day, multiple-location shoot that involved stunts, vehicle shots, juvenile talents, bilingual double-shoots, and playback. Worked alongside the director and production designer to add thoughtful and nuanced contributions to every scene. Found multiple ways to cut costs.

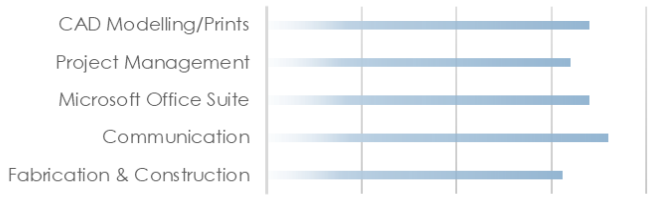
"Drink Masters, Season 1" | Non-Union | Assistant Buyer & Decorator
NETFLIX CANADA, Marble Media Productions
September 2021 – December 2021

Worked tirelessly under Head Buyer and Decorator, Emma Sanford, to properly manage a department budget of over $500k to implement a neo-speakeasy set design for a new competition cocktail making show. Dutifully managed a substantial Cashet card as well as the co-selection and purchasing of over $100k in specialty kitchen equipment. Honed my time management, city-driving skills, prop house navigation, cube truck maneuvering, and learned how to cost-effectively and efficiently shop for a production on a large scale.

"Kings of Napa, Season 1" | IATSE 873 | On-Set Props Key
OWN Network, Exec Producer: Oprah Winfrey
May 2021– August 2021

Led the on-set team in the continuity placement, tracking, and designation of props, hero food styling, and actor properties. Intense focus on organization and collaboration with the Director, Set Decorators, Production Team, and Property Masters.

Entertainment Partners, Canada | IATSE 873 | Props, Set Dec
Various Studios: CBS Studios, Netflix Canada, Paramount
December 2020 – May 2021

On-Set Props and Set Dec (Weekly and Daily Calls) on such shows as "In The Dark: S3", "Station 11", "Star Trek: Strange New Worlds", "Mayor of Kingstown", "The Lost Symbol" (Pilot & Season 1). Lead teams and assisted designers in various capacities in decoration, fabrication, sewing/repairing, aging/staging, properties buying, and arranging complex logistics coordination with neighboring departments and production members.

SKILLS