GWYNETH: "GREEN, BUT FIERCE"

Audiences are getting smarter; our job is to learn from them.

In these first formative years as a permitted film professional, I've learned that the management of props, sets, and greens requires focused understandings of both the technical and artistic facets of reality in order to effectively represent life on screen.

My background in engineering, robotics, and technical design gives foundational strength to otherwise abstract creative endeavors.

My strengths as an art director and props key come from my multi-faceted understanding of what both directors and performers will require from me once they step onto set.

CONTACT

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HOBBIES

Muay Thai/Thai Boxing
Krav Maga
Beekeeping
Songwriting
Playwriting
Reading (With an Iced Coffee)
Doing Absolutely Nothing
Gardening
Rugby
Backwoods Camping
Skiing
Bothering my Partner

GWYNETH MCFALL-GORMAN

THEATRICAL & CINEMATIC DESIGN
IATSE 873

EDUCATION

BA(H) Degree | Queen's University, Dan School of Drama & Music
2018 - 2020
Emphasis in Performance, Stage Design, Opera Design, Middle-English Literature and Performance Spaces, Dramaturgy, and Indigenous Playwrights. Graduated in 2.5 years with Bachelors of Arts (Honours), 3.9 GPA

Queen's University, Faculty of Engineering & Applied Science
2015 – 2018
Gained high competency in technical design, structural science, Project Management, Logistic Coordination, Statistics, Project Finances, Computer Design and Programming. Internship in 2018. Transferred to Arts Faculty, 2018.

RELEVANT WORK EXPERIENCE & PAST PROJECTS

"The Manny" | Non-Union MOW | Prop Master + Key
CCI Entertainment & Neshama Entertainment | Exec Prod: Arnie Zipursky
May 3 – June 21, 2022

Prepped, purchased, rented, keyed, and wrapped for a MOW filming on multiple locations in the GTA and beyond. Stunt and Soft-Weapon heavy script. Heavy food styling. Heavy GFX and Playback.

Jacklink's "Messin' With Sasquatch" Commercial | Non-Union | Art Director
WonderScreen Incorporated, Exec Producer & Director: Reilly Saso
March 17-23, 2022

Prepped and Purchased for an intensive single shoot day of 4 separate Jacklink's commercials while staying within a $2k budget. Coordinated high-value greens rentals, pickups, purchases, kit rentals, and returns in the cube. Had the idea to do a product hand-off from "disembodied hand" to Talent that the client liked so much, my hand ended up in all the commercials shot that day.

AbbVie – Migraine Rx Commercial | Non-Union | Art Director
WonderScreen Incorporated, Exec Producer & Director: Reilly Saso
Feb 22 – March 4, 2022

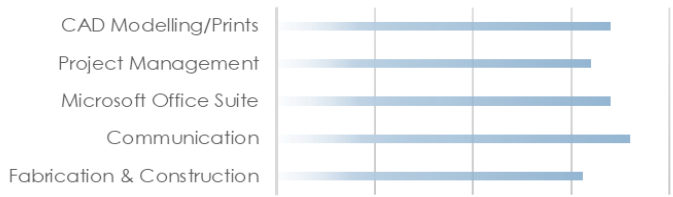
Intensive prep and shoot. Stunts, vehicle shots, juvenile talents, bilingual double-shoots, and playback. Worked alongside the director and production designer to add thoughtful and nuanced contributions to every scene. Found multiple ways to cut costs.

"Drink Masters, Season 1" | Non-Union | Assistant Buyer & Decorator
NETFLIX CANADA, Marble Media Productions
September 2021 – December 2021

Worked tirelessly under Head Buyer and Decorator, Emma Sanford, to properly manage a department budget of over $500k to implement a neo-speakeasy set design for a new cocktail competition show.

"Kings of Napa, Season 1" | IATSE 873 | On-Set Props Key
OWN Network, Exec Producer: Oprah Winfrey
May 2021– August 2021

Led the on-set team in the continuity placement, tracking, and designation of props, hero food styling, and actor properties. Intense focus on organization and collaboration with the Director, Set Decorators, Production Team, and Property Masters.

Entertainment Partners, Canada | IATSE 873 | Props, Set Dec, Greens
Various Studios: CBS Studios, Netflix Canada, Paramount, etc.
December 2020 – Ongoing: Weekly, Daily, and Show Calls.

SKILLS