## GWYNETH: "GREEN, BUT FIERCE"

Audiences are getting smarter, and it is our job to learn from them.

Now in my first full year as a unionized film professional, I've learned that proper production design requires a focused understanding of both the technical and artistic facets of reality. My background in engineering, robotics, and technical design gives foundational strength to otherwise abstract creative endeavors.

I have spent the last three years apprenticing, performing, and collaborating with some of the best hands and minds in the industry. I utilize my networks in IATSE, ACTRA, and CAEA on a daily basis to track how our set designs, properties, characters, and techniques are evolving in this new age of digital media.

## CONTACT

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## HOBBIES

Writing (Plays, Novellas, and FanFics)
Songwriting and Piano Composition
Gardening
Rugby
Hiking, Climbing, and Camping
Taking my cat, Eddie, for walks in the park!

# GWYNETH
# MCFALL-GORMAN

Theatrical & Cinematic Design
ACTRA Apprentice | IATSE 873 Permit

## EDUCATION

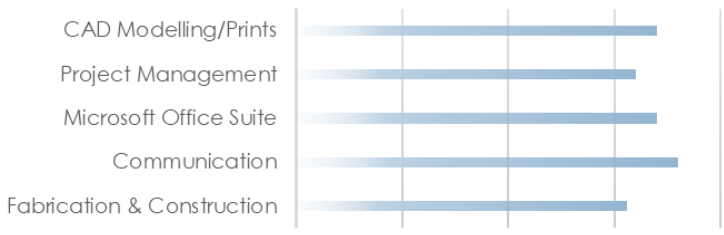
**Queen's University, Dan School of Drama & Music**
2018 - 2020
Emphasis in Performance, Stage Design, Opera Design, Middle-English Literature and Performance Spaces, Dramaturgy, and Indigenous Playwrights. Graduated with Bachelors of Arts (Honours), 3.89 GPA

**Queen's University, Faculty of Engineering & Applied Science**
2015 – 2018
Gained high competency in technical design, structural science, Project Management, Logistic Coordination, Statistics, Project Finances, Computer Design and Programming. Internship in 2018.

## RELEVANT WORK EXPERIENCE & PAST PROJECTS

**"Kings of Napa, Season 1" | IATSE 873 | On-Set Props Key**
OWN Network, Exec Producer: Oprah Winfrey
May 2021– August 2021
Leading a five-person, on-set team in the continuity placement, tracking, and designation of props, hero food styling, and actor properties. Intense focus on organization and collaboration with the Director, Set Decorators, Production Team, and Property Masters.

**Entertainment Partners, Canada | IATSE 873 | Props, Set Dec**
Various Studios: CBS Studios, Netflix Canada, Disney, Amazon, & more
December 2020 – May 2021
Props and Set Dec on such shows as "In The Dark", "Station 11", "Star Trek: Strange New Worlds", "Mayor of Kingstown", "The Lost Symbol".
I led teams and assisted designers in various capacities in decoration, fabrication, sewing/repairing, aging/staging, properties buying, and arranging complex logistics coordination with neighboring departments.

**Queen's Musical Theatre | Set Designer**
Nov 2018 – Feb 2019
QMT Presents: "Cabaret", with a surrealist, immersive set design aimed to invoke the tragic reality of demilitarized Berlin midst the rise of the Third Reich.

## SKILLS